

# UPSTAIRS CLUB

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Chicago, Illinois

An Educational Group

NATURALLY all dance students do not end up in the Dance Profession - not that this is a waste for much that they learn in dance does carry over into their chosen profession, besides they do make up a more discriminating dance audience which is in itself an important aspect in a profession that suffers so much from bad taste .. recently who should walk into a rehearsal of "The Singing Yankees" but HENRY SWISKO who was in the original cast back in 1942 .. HENRY now is working as Industrial Relation Representative for the Bethlehem Steele Company in San Francisco .. ELOISE MOORE also of the original cast now lives in Washington, DC as the wife of the Chicago Tribune Correspondent there - this was back in the Stevens Bldg. days of SC ... HENRY'S visit got us interested in those early 40's so looked up an old role book of that time and found a wealth of names that are active in various and related fields ... here are some - RUTH STEIN VENUTO was for many years head of the Jewish relief office in Paris France - now is an official in the United Crusade program in San Francisco - their Community Chest program .. LOUIS YETTER has also settled in California and is now working with retarded children after returning to school himself to get a degree. AARON GIRARD also of this period is now a prominent Ballet teacher in Los Angeles - is also choreographer of a well known TV show from L.A. VIRGINIA DONALDSON after a torn achilles tendon had to give up dance - since has worked in the managerial end of Lyric Opera - Ballet Theatre and now is advance agent for Ballet Russe ... JAMES JAMIESON was just recovering from an illness contracted in foreign service and was getting back into condition when the school had a call from the Oklahoma Company for boys ... he was taken into the company and since has had a long successful career and is now operating his own school in Wilmington Delaware.

The Oklahoma Company was in Chicago for several years and its dancers made the studio its second home ... SONIA WOJCI-KOWSKA daughter of LEON is now teaching at Ballet Arts in New York ... DANIA KRUPSKA is now a prominent choreographer with many hit shows to her credit ... GEMZE DE LAPPE has been a prominent De Mille dancer ever since and was recently in town dancing with KELLY BROWN for a commercial show .. MAXWELL COKER is now head of the American Express office on LaSalle Street .. TERRY DAWSON joined the Oklahoma Company in Chicago and had a good start but tragedy eclipsed his career ... during the run of this show many of our dancers joined its cast ... BETSY ROSS and BARBARA MAC MURRAY were among these ... BETSY now holds down an important position at Colby Bros... BILL GARY who now has his own New York school is now a nationally known teacher of tap and modern jazz ... the well known commercial choreographer EDDIE NOLL was the loose jointed pupil whose legs went straight up ... he was Muriel Abbott's choreographer at that time .. JACK WARNER now an up coming comedian was at Fort Sheridan and came in to stretch his very tight tendons ... BYRON KAYE was at that time a dance team and now has a school in Fresno California ... just imagine what these morning classes were like at that time ... MADELENE DAHLMAN HARGADON was the very accomplished accompanist at the time - incidentally she is now back in the school, the same as ever - wonderful.. BONNIE LARSEN and DOROTHY YOUNG were younger professionals at this time ... BONNIE now teaches in Milwaukee and DOROTHY in Eustis Florida ... LORETTA ROZAK began studying at this time and has been in class ever since .. She now has her own large school on the south side of Chicago .. JESSE SEAMAN teaches in his own school on the north side of Chicago ... ROSE VRUNO now a nun just entered the

school .. among the younger and coming up group at that time were RUTH ANN KOESUN - now a star in the American Ballet Theatre ... as well as JOHN KRIZA who first studied with SC in Oak Park and Berwyn... JEAN DOVELL who later had one European tour with BT is now married with three little girls of her own ... SHEILA REILLY who needs no introduction was a stringy aspirant ... MARIA GURRERE who later danced for several years at Radio City Music Hall had a tragic death after a brain tumor operation ... DOROTHY HILL was prominent in De Mille productions for sometime and after a second marriage have heard little of her .. MARILLYN OLSEN now is teaching out in Glenview .. in still younger classes were BILL REILLY (Ballet USA) ... JOAN BABBO (now JONIE JAMES) - DARRELL NOTARA (the new Rudy Valle Show) JOHN SHARPE (Subways are for Sleeping) - FREDDY JONES (now a priest in Madison Wisc.) - RUDY CLAVIJO (now has a team that recently played the Palmer House) - AUDRE DECKMANN (in and out of BT) - KAREN ROSE (now married living in Galesburg, Illinois) - BONNIE WEST last heard of in an act touring Europe with her husband... SUE RANDALL had a fling at several shows before marrying .. JACKIE DRIJE now is mother of several children and has recently taken up skin-diving. Naturally there were many others in 1943 and 44 but it is impossible to keep in touch with all when they do not keep in touch with us. Any news anyone can contribute will be gratefully received.

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FINALLY - Chicago was able to see the famed Kirov Ballet .. it began to look as if we were not going to have them when they were booked in for a fast four days .. and it was a very happy, exciting four days to say the least .. The fascination of this troupe certainly was not the choreography - the scenery - or their costumes .. it was its gifted and well trained dancers - every single one of them .. the very exquisite KOLPAKOVA with every single qualification any dancer could desire won us all .. as did her handsome husband SEMENOV .. where do you stop in mentioning the outstanding ones - SIZOVA - KURGAPKINA - FEDICHEVA - VIKULOV - PAVLOVSKY - and the tragic loss of SOLOVIEV on the first night's performance..

probably the most excited children in Chicago were the young ones who supered in The Sleeping Beauty ,,, DEAN and BILLY BADOLATO, JOHN CATES, DEBBY KRYCH and SHELLY BERMAN were among this group ... MARK TURBYFILL who was the guest of SC on Saturday Night told of seeing a performance of "Les Sylphides" in 1917 at the old FOUR COHAN'S OPERA HOUSE with none other than NIJINSKY dancing the male role ... what a pity we didn't know all this those years at 119 No. Clark St., which is now a parking lot .. RUTH PAGE kindly released DOLORES LIPINSKI and CHARLES SCHICK from the last week of the Lyric Opera season to accept an engagement in the Liberace show at Lake Tahoe Nevada .. "DOLORES and CHARLES" were booked in "Harrahs" through the school by an old friend and student of the school - RAY ARNETT - who now is Liberace's manager ... MR STONE set the choreography to Chopin music .. Ray wrote "DOLORES & CHARLES are just magnificent and the audience reaction to their dance was excellent" ... JIM MOORE'S name appears as one of the 20 new exciting personalities to be shown in the "NEW FACES OF '62" .. former Mayor Martin H. Kennelly who died recently was the city mayor who killed CHICAGO CHILDREN'S CIVIC THEATRE project in a bravado attempt to cut city expenses when he was elected... in case you are interested all the CCCT cost the city was a paltry sum of \$1500 a year ... teachers worked for \$30.00 a week at the time when a desk job in the City Hall was \$85.00 a week .. this was a project that benefited over 500 children a year .. reviews for "A Program of Chamber Dance" were excellent in all papers as well as the Dance News .. this was the group with which CHARLES BENNETT was one of the foursome... Charles writes that the Menotti has offered them the chance to dance next summer at the Festival of Two Worlds .. and there is the possibility of a tour with the group ... they certainly are to be congratulated for doing a concert in New York is no small feat at anytime for a young artist .. JOAN PETLAK was here recently at the Civic Opera House in the Las Vegas version of "Gypsy" .. she is a free girl again ... JOAN GREEN is showing a huge rock on the proper finger and plans the

plunge next spring sometime ... DENA WACHOWIAK is to be married December 30 .. YVONNE BROWN recently back from a visit to New York reports that the JOHN SHARPE'S now have a new baby boy ... JOHN is the dance captain in "Subways are For Sleeping" opening in New York December 27 .. CY YOUNG also in the show as Orson Bean's understudy writes that Sharpe is really dancing up a storm in the show ... PATRICK HEIM has joined the ranks of Do Re Me ... MEL SPINNEY left the Chicago Lyric group to go on the road with "My Fair Lady" ... RICHARD MOHNHAUPT is still in the show and Richard said that MICHAEL FINNEGAN had been in the show up until its Chicago

return .. he left to return to school .. BUD TYGETT is working in TV shows in Munich, Germany, at the moment ... DARRELL and PHYLLIS NOTARA had a baby girl the 17th of December ... DARRELL is on leave of absence from Ballet Theatre and is in the Rudy Vallee Show... For the first time ever, the School will be closed for four days between the holidays ... MR. CAMRYN will be teaching at the time in Dallas, Texas and the CHICAGO OPERA BALLET will be rehearsing for its tour, in the studio. .

A HAPPY

NEW YEAR

TO ALL!

# THOUGHTS CHOSEN FROM "KINDERGARTEN CHATS" by Louis H. Sullivan

.... A man having five senses all away, eyes that fully see, ears that are attuned to every sound; a man living in his present, knowing and feeling the vibrancy of that ever-moving moment, with heart to draw it in and mind to put it out; that incessant, that portentous birth, that fertile moment which we call today. As a man who knows his day, who knows and loves the exercise of life, who loves his day, who rightly values strength and kindness, whose feet are on the earth; whose brain is keyed to the ceaseless song of his kind; who sees the past with kindly eye, who sees the future in a kindling vision; as a man who wills to create. So shall our art be. For to live, wholly to live, is the manifest consummation of existence.

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.... Thinking is a philosophy, Many people believe that when they are reading in a book they are of necessity thinking; that when they listen to someone's discourse they are thinking, but it does not necessarily follow. The best that reading and listening can do is to stimulate you to think your own thoughts, but, nine times out of ten, you are thinking the other man's thoughts, not your own.

What occurs is like an echo, a reflection, it is not the real thing. Reading is chiefly useful in that it informs you of what the other man is thinking, it puts you in touch with the currents of thought among your fellows, or among those of the past. But you must carefully and watchfully discriminate between pseudo-thinking and real thinking. Pseudo-thinking is always imitative, real thinking is always creative. You cannot create unless you think, and you cannot truly think without creating in thought. Moreover, real thinking is always in the present tense. You cannot think in the past, you can only think of the past. You cannot think in the future, you can only think of the future.

.... The loon pays attention to what concerns him and you are to do the same, for attention is of the essence of our powers; it is that which draws other things toward us, it is that which, if we lived with it, brings experiences of our lives ready to our hand. If things but make impression enough on you, you will not forget them; and thus, as you go through life, your store of experiences becomes greater, richer, more and more available. But to this end you must cultivate attention - the art of seeing, the art of listening.



You needn't trouble about memory, that will take care of itself; but you must learn to live in the true sense. To pay attention; and, bear in mind, most of all, that your spiritual nature is but a higher faculty of seeing and listening - a finer, nobler way of paying attention. Thus must you learn to live in the fullest sense.

... So many people are half-dead. They go their way in a kind of dull somnolence. Show them a dollar, they brighten up; talk sense, they yawn.

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.... True scholarship, my son is a sane and beautiful thing. It is born of reverence and of love and fills the mind with wisdom, the heart with tenderness. No true man can look into the mysterious depths of by-gone days, as they pass in solemn procession through ever deepening twilights into the impenetrable abyss of oblivion, without being overcome by a profound feeling of awe and of

tenderness and wonder and inspiration at the power and the glory of that Infinite Creative Impulse, which has evolved from itself these countless generations of men upheaving and subsiding in waves of civilization. And to him surely will come the companion reflection that we in our turn, are a new wave of civilization, huge and portentous, rising and slowly swelling toward its crest; and that the impulse of that wave is not militarism, not feudalism, but Democracy!

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....Heart means devotion, courage, consecration, tenacity, inflexibility, determination; the heart will make any sacrifice, the brain will make no substantial sacrifice, the heart is generous, the brain is selfish.

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.... There is a moment in our lives when we burst our bonds or fail to burst them.